

*Magdalena Bruckner. dup*

*Dec. 1916.*

# TAKE ME BACK TO OLD ONTARIO

SONG

WORDS BY

FRANK E. BALSON



MUSIC BY

J. HEWARD GAMMOND

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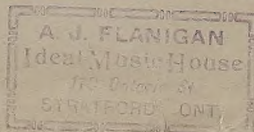
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TORONTO, CANADA

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# Take Me Back To Old Ontario

By J. HEWARD GAMMOND.

Composer of { "Invincible Artillery March."  
"Royal Cavalry March."  
"Love's Awakening Waltzes."

Andante Mod<sup>to</sup>



The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "In a" and "It was". The piano accompaniment continues with chords and moving lines. The dynamic is marked piano (p).

In a  
It was

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "far and for - eign land, lay a wound - ed sol - dier boy, He was" and "in a south - ern ci - ty, where the streets were paved and hard, A". The piano accompaniment provides a steady harmonic accompaniment. The dynamic is marked piano (p).

far and for - eign land, lay a wound - ed sol - dier boy, He was  
in a south - ern ci - ty, where the streets were paved and hard, A



fight - ing for a flag he thought was right, And  
rag - ged news - boy trudged from day to day, His

as he lay there dy - ing his com-rades gath-ered near, To  
cheeks were thin and pale and his head was tired and hot, And his

lis - ten to the last words that he'd say. He  
thoughts were of his old home far a - way. He



raised him - self up - on his arm and looked off toward the West, And  
dropped down on the door - step and he there fell fast a - sleep, In

watched the set - ting sun fast fade a - way Then  
dream - land then he wan - dered back a - gain And

as he lay back on the ground a tear be-dimed his eye, And  
as a pass - er - by drew near he stopped to watch the lad, And

those who gath - ered 'round him heard him say. *dim.*  
heard him whis - per faint - ly this re - frain. *dim.*



## REFRAIN

5

*p*

Take me back to old On - tar - io where the sun does ev - er shine, Where the

*p*

tall and state - ly ma - ples rear their branch - es to the sky. Take me

back to old On - tar - io where my dear old moth - er lies, Take me

*ten.* back to old On - tar - io, *rit.* lay me by my moth - er's side.

*ten.* *rit.*



ODNH  
RUS  
C.3

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